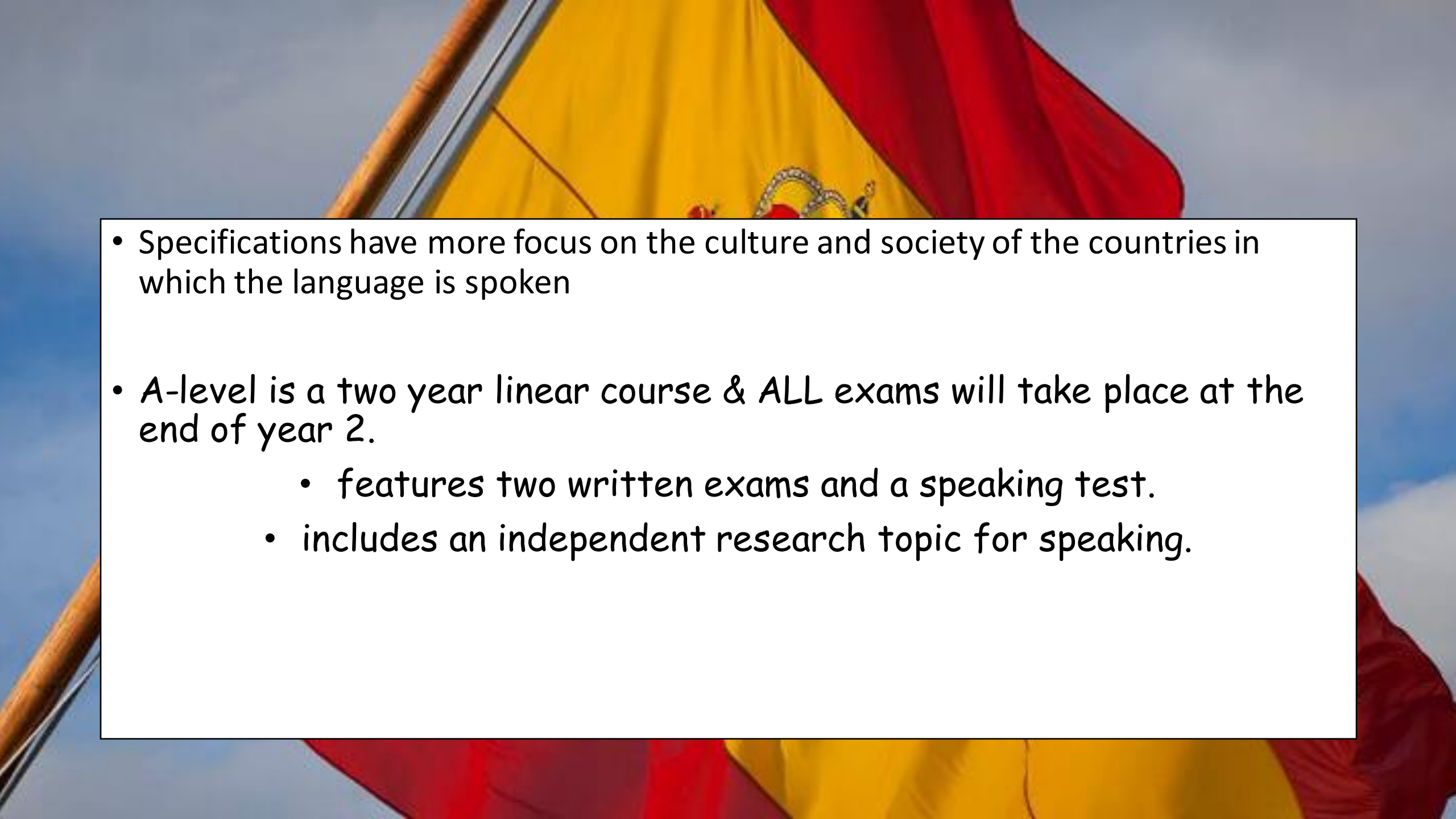
The image shows a close-up of the Spanish flag, which consists of three horizontal stripes of red, yellow, and red, with the national coat of arms in the center. The flag is waving against a blue sky with light clouds. A white rectangular box with a black border is superimposed over the center of the flag.

El español

# Well done on an excellent choice

- An A Level in a language complements other Arts subjects such as English and History, while providing a welcome contrast if you have chosen to study Sciences or Maths
- Very small class size give you the opportunity to thrive and succeed in a warm, caring environment
- Many subjects apart from the obvious ones (which are any Arts subjects, Law, Business ....) can have a language element at uni. eg a language module with Physics or with Product Design.

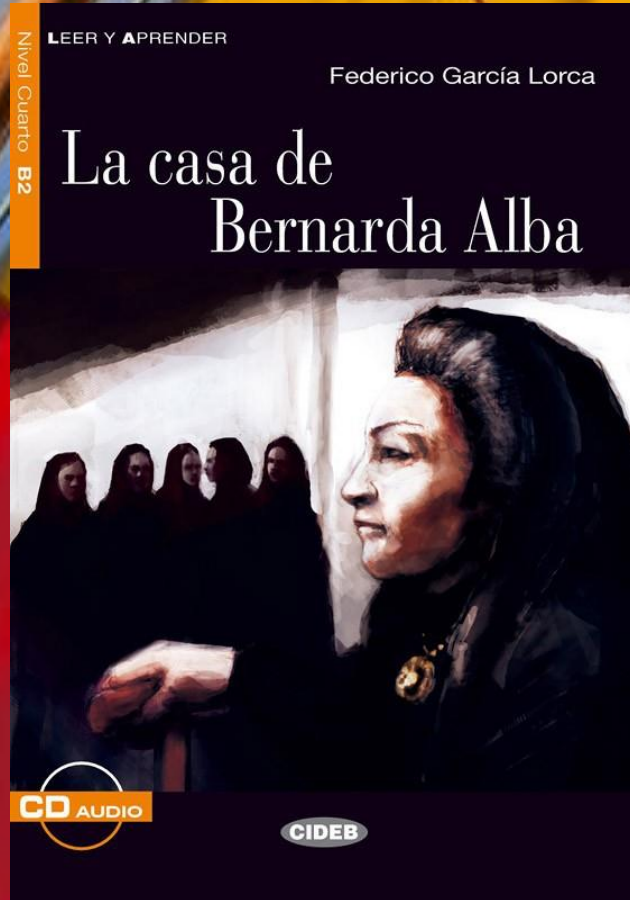
- 
- A close-up photograph of the Spanish flag, showing the yellow and red stripes and the national coat of arms. The flag is waving against a clear blue sky.
- Specifications have more focus on the culture and society of the countries in which the language is spoken
  - A-level is a two year linear course & ALL exams will take place at the end of year 2.
    - features two written exams and a speaking test.
    - includes an independent research topic for speaking.

# Course Content

- Core content:
  - Social issues and trends in the Spanish-speaking world
  - Artistic culture in the Spanish-speaking world
  - Grammar
- Options:
  - 1 literary text and 1 film



# Book and film





# Grammar

- A Level GCE students will be expected to have studied closely the grammatical system and structures of the French language during their course. In the examination they will be required to use actively and accurately grammar and structures appropriate to the tasks set, drawn from the following list.



**Nouns:** gender singular and plural forms

**Articles:** definite, indefinite and partitive

**Adjectives:** agreement position  
comparative and superlative demonstrative,  
*indefinite, possessive interrogative*

**Adverbs:** comparative and superlative  
interrogative **Quantifiers/intensifiers**



**Tenses:** present perfect (including agreement of past participle) imperfect future conditional future perfect (R) conditional perfect (R) pluperfect past historic (R)

**Verbs:** regular and irregular forms of verbs, including reflexive verbs modes of address *impersonal forms verbs followed by an infinitive (with or without a preposition) dependent infinitives perfect infinitive negative forms interrogative forms*

**Pronouns:** personal reflexive relative disjunctive/emphatic demonstrative *indefinite, possessive, interrogative*

**Passive voice:** present tense other tenses (R) imperative present participle

**Subjunctive mood** present perfect

**Indirect speech**  
**Inversion after speech**  
**Prepositions**  
**Conjunctions**  
**Number, quantity and time**

# A Level assessments

Paper	Skills	Marks	Timing	Proportion of AS
1	Listening, reading and writing	100	2h30	50%
2	Writing	80	2h	20%
3	Speaking	60	21-23 min	30%



# Paper 1: Listening, Reading and Writing (2h30)

- Listening and responding to spoken passages from a range of contexts and sources covering different registers. Students will have individual control of the recording.

Questions in Spanish to be answered with non-verbal responses or in Spanish (35 marks).

- Reading and responding to a variety of texts written for different purposes, drawn from a range of authentic sources and adapted as necessary.

Questions in French to be answered with non-verbal responses or in Spanish (45 marks).

- Translation into English; a passage of minimum 70 words (10 marks).
- No access to a dictionary during the assessment.

## Paper 2: Writing (2h – 25% - 50 marks)

- Two essays on the film and book chosen from a choice of two questions (35 marks).
  - All questions will require a critical response to aspects such as plot, characterisation, imagery or other stylistic features as appropriate to the work studied.
- No access to texts or films during the assessment.
- Students are advised to write approximately 250 words for the essay.
- No access to a dictionary during the assessment.

## Paper 3: Speaking (25min - 30% - 60 marks)

- Discussion of two sub-themes (6 – 7 minutes on each) with the discussion based on a stimulus card for each sub-theme.
- The student studies the cards for 15 minutes before the test begins.
- Cards will contain images, text and three questions. The examiner will ask the student the questions during the discussion.
- The student should prepare one question on each card to ask the teacher-examiner during the test. The question should arise from the material on the card.
- No access to a dictionary.



# And for university

- Lancaster University has a wonderful Languages Department (Ms Newton is biased – she went there) and is always keen to work with local sixth forms to give you a taste of Degree Level languages.



## Languages & Cultures at Lancaster University

@DeLCLancaster

The Department of Languages and Cultures at [@LancasterUni](#), the Times and Sunday Times International University of the Year 2020.