

Subject - Art

	Autumn 2018	Spring 2019	Summer 2019
Yr 7	Formal Elements of Art Architecture, Hundertwasser & Gaudi	Landscape & Fauvism Collage & Mixed media	Mexican Day of the Dead. Painting techniques & Clay techniques Thanyeea McArdle
Skills	Skills – Line, Tone, Texture, Colour. Observational drawing. Shape & Pattern	Perspective & Atmospheric perspective. Re-cap of tone & colour.	Painting & colour. Using clay to build in relief
Yr 8	Self Identity Self portraits. John Sokol & Steve Yee	Microscopic Images – multi- media piece of work Michelle Moode, Yellena James, Ernst Haeckel	Only 2 topics as pupils rotate around Art, Drama, Food and Resistant materials – 2 x 5 weeks in each.
Skills	Facial Proportion Photoshop & Micography	Re-cap of Observational drawing, tone, texture and colour. Experimental techniques. Textile techniques using paper, fabric and stitching.	
Yr 9	Insects Creating 2D work based on Insects and developing these	The Alhambra Palace. Printing & Clay work inspired by The Alhambra Palace in Granada,	Only 2 topics as pupils rotate around Art, Drama, Food and Resistant materials – 2 x 5 weeks

	studies in to wire sculptures	Spain and Islamic Art	in each.
Skills	Build on tone & colour – blending and mixing colour using colour pencils. Experimental techniques. Manipulation of wire.	Reduction printing process using lino. Clay including using glaze	
Yr 10	GCSE Coursework – AQA Fine Art Culture project – investigating the artwork of a Culture of their choice.	GCSE Coursework – AQA Fine Art Clay work and printing techniques – work developed from Culture project. Still Life drawing / Cubism	GCSE Coursework – AQA Fine Art GCSE Controlled Assignment – starting work on their main coursework project – topic chosen by them.
Skills	Re-cap of and introduction to a wide variety of Art materials and processes including watercolour, watercolour pencils, fine liner, clay, printing. Acrylic paint.	Observational drawing – re-cap building upon skills from KS3. Graphite, multi-media including collaged backgrounds and acrylic paint.	Pupils identify which art processes and techniques to use – based on prior learning and best fit for their own project.
Yr 11	Controlled Assignment for GCSE. Project of pupils’ choosing.	GCSE Exam prep work. Pupils choose one topic from the exam paper and spend the term preparing for their practical exam.	GCSE Art exam
Skills	Pupils identify which art processes and techniques to use – based on prior learning and best	Pupils identify which art processes and techniques to use – based on prior learning and best	Pupils identify which art processes and techniques to use – based on prior learning and best fit for their

	fit for their own project.	fit for their own project.	own project.
Yr 12	Workshop based lessons 1 mini projects experimenting with materials Work based on Gallery visit.	2 x mini projects experimenting with materials and workshop style lessons	Starting their Personal Investigation – A Level coursework

Yr 13	A Level Coursework AQA Fine Art Personal Investigation – coursework unit, theme determined by student.	A Level Coursework AQA Fine Art Personal Investigation – coursework unit, theme determined by student. Preparing for their A Level Exam.	A2 Art Exam
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Examination Courses Offered

	GCSE	Board
Year 11	GCSE Fine Art	AQA
Year 12	A Level Fine Art (2 year A Level course)	AQA
Year13	A Level Fine Art	AQA