

Year 7

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Narrative Voices	A Christmas Carol	Literary Heroes	Poetic Study – Conflict and Tragedy	Persuasive Writing and non fiction reading	A Monster Calls
Content	Students will read numerous extracts from fiction texts, analysing how first and third person narrative voice is constructed. They will then use these skills in their own pieces of narrative.	Students will learn about the social and historical context of the novel and focus on analysing the development of theme and character. They will complete an extract based 'explosion' assessment.	Students will explore the presentation of literary heroes across time. Focus is on use of PEEL structure to answer 'How does the writer...' and begin to develop their ability to write in first person.	Students will study a range of poems and learn how to analyse how the theme of conflict is presented in a poem. They will understand the genre of tragedy.	Students will study a variety of no-fiction texts, focusing on genre, audience and purpose. They will learn how to adapt their writing according to audience/ purpose. They will complete two transactional pieces of writing for their assessment.	While reading A Monster Calls, students will cover a variety of question stems, develop understanding of key characters and themes. Students will also analyse and consider how to deal with: grief and other associated feelings and emotions. They will then respond to a GCSE literature style extract question
Links	Link to GCSE Language Component 1 Narrative writing	Link to GCSE Literature Component 2	Link to GCSE Language Component 1 Reading and Narrative Writing	Link to GCSE Literature Component 1 poetry anthology Link to Year 9 Shakespeare and Macbeth GCSE	Link to GCSE Language Component 2	SMSC – dealing with emotions, feelings and grief Link to GCSE Literature novel study and GCSE Language Component 1
Extra Curricular	All students take part in the BBC Radio 2 500 words competition. Students are invited to take part in various writing completions across the school year. When available students will watch a live performance of A Christmas Carol					

Year 8

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Gothic Literature	Poetic Study – Love and Relationships	Of Mice and Men	Travel Writing	Shakespeare – Love and Relationships	Fairy-tale and fantasy
Content	Students will study a range of gothic texts, focusing on genre and how narrative voice is constructed. They will learn how to structure a gothic narrative and adapt their writing according to the GAP.	Students will study a range of poems and learn how to analyse how a theme is presented in a poem. They will then look at how to compare two poems of the same theme.	Students will learn about the social and historical context of the novel and focus on analysing the development of theme and character. They will complete an extract based 'explosion' assessment.	Students will study a range of non-fiction texts which focus on persuasive techniques. Students will then adapt their writing style to use persuasive techniques in a range of transactional writing tasks. They will complete two transactional pieces of writing for their assessment.	Students will study extracts from a number of plays, all focused on the theme of love/ relationships. They will analyse Shakespeare's use of language and structure.	Students will study a range of short stories which link to the genre. They will then learn how to construct a short narrative which focuses on setting, characterisation, narrative voice and figurative language techniques.
Links	Link to GCSE Language Component 1 reading Link to GCSE Literature Component 2 A Christmas Carol	Link to GCSE Literature Component 1 poetry anthology Link to year 8 Shakespeare Love and Relationships	Link to GCSE Literature novel study (A Christmas Carol)	Link to GCSE Language Component 2 writing	Link to year 8 Poetry Love and Relationships Link to GCSE Literature Component 1 Shakespeare	Link to GCSE Language Component 1 reading and narrative writing
Extra Curricular	All students take part in the BBC Radio 2 500 words competition. Students are invited to take part in various writing completions across the school year. When available students will watch a live performance of the books studied in year 8					

Year 9

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Poetic study – Places and Cultures	Controversy	Conflict and Tragedy Shakespeare	19th and 20th century Speckle band etc.	Animal Farm	Transition
Content	Students will study a range of poems and learn how to analyse how a theme is presented in a poem. They will then look at how to compare two poems of the same theme	Students will study a range of non-fiction texts, focusing on genre, audience and purpose. They will learn how to adapt their writing style according to the GAP.	King Lear Students will study the play, focusing on the theme of kingship and presentation of female characters. They will also analyse language structure and effect.	Students will study the 19th century short story. They will focus on the structure of detective fiction and the short story genre as well as developing their skills in the analysis of language. Within the unit are both reading and writing tasks which link to English Language paper 2. Transactional writing tasks will focus on a range of their writing skills.	Students will study the novel with a particular focus on the political subtext. Use of Orwell's language to present characters and themes will be explored.	Students read and analyse a range of non fiction texts from the 19th and 21st Century. Students will focus on the writers view point and attitudes.
Links	SMSC – Understanding other cultures and traditions	Link to GCSE Language Component 2 transactional writing Link to year 8 Travel writing	Link to GCSE Literature Component 1 – Macbeth Link to Year 8 Shakespeare Love and Relationships	Link to GCSE Language Component 2 Transactional writing Link to year 7 persuasive writing	Link to GCSE Literature novel study Link to Year 8 Of Mice and Men study	Link to GCSE Language Component 1 and 2
Extra Curricular	Students are invited to take part in various writing completions across the school year. When available students will watch a live performance of King Lear.					