




**WELCOME TO
A LEVEL Art**




Hello. I'm Mrs Knowles , Subject Leader for Art at Our Lady's and I teach the A Level Art course along with Mrs Holbrook. I have been teaching Art for 20 years, 16 of those at OLCC. My specialism is photography but I also enjoy painting and love working with maps. I look forward to welcoming you to the A Level Art course at OLCC.



Hi, I'm Mrs Holbrook and I teach Art and Textiles. I have been at Our Lady's since 2001 so am now teaching kids of kids, which is lovely. My specialism is painting , however due to being asked to teach textiles a few years back, have developed a love of stitch, fabric and mixed media.

I also love dogs!
I look forward to getting to know you and to work with you.



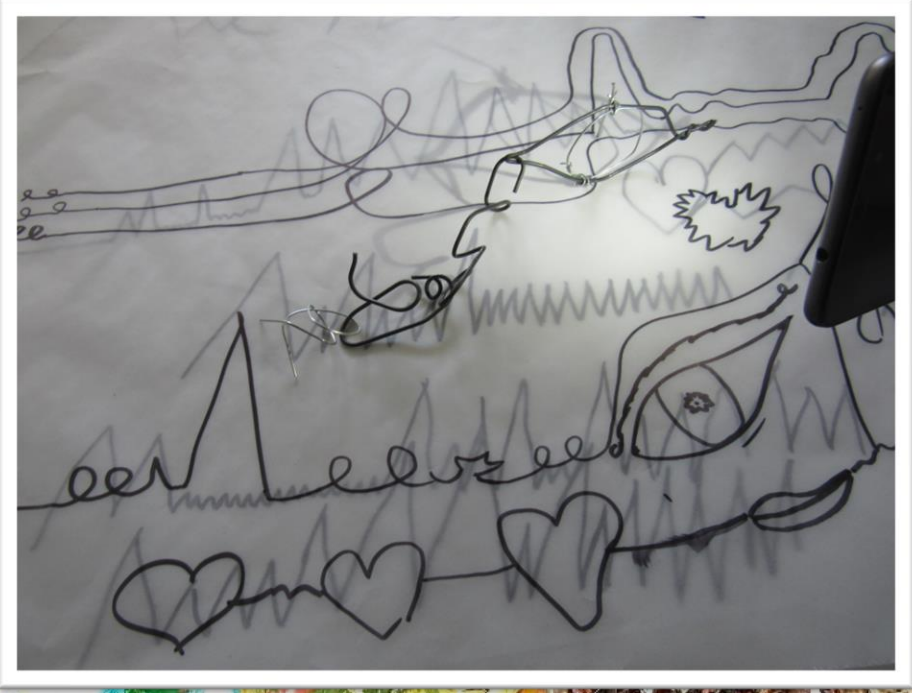


A Level Art is a 2 year course. This allows you plenty of time in the first half of Year 12 to explore and experiment with a wide range of media before deciding which to focus on for your main coursework project.

Small class sizes mean you get lots of one to one support and also means we can offer a choice of endorsements – enabling you to play to your strengths.

*Experimenting
with mark making,
drawing, wire and
digital media*





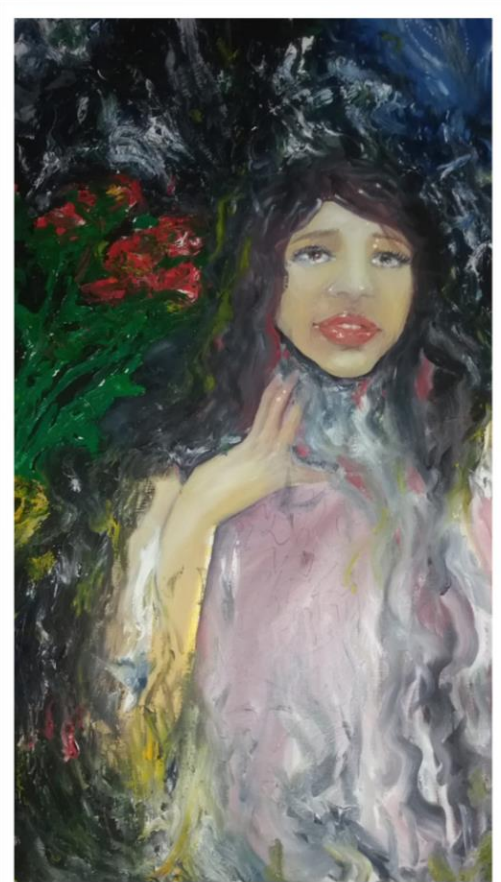
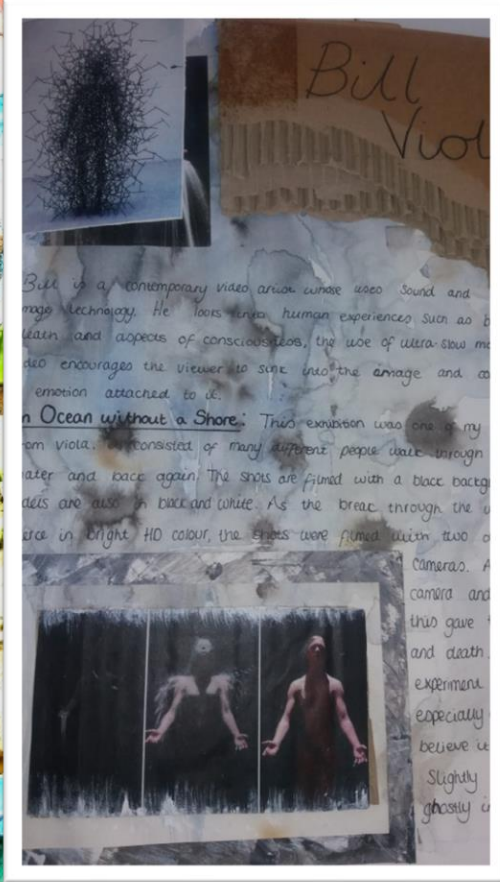
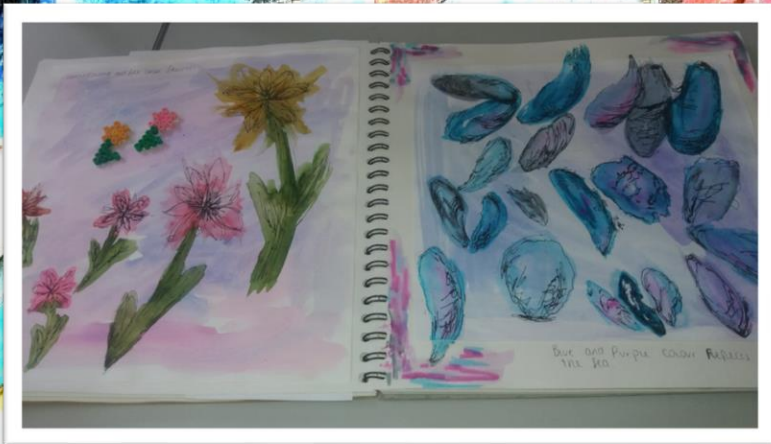


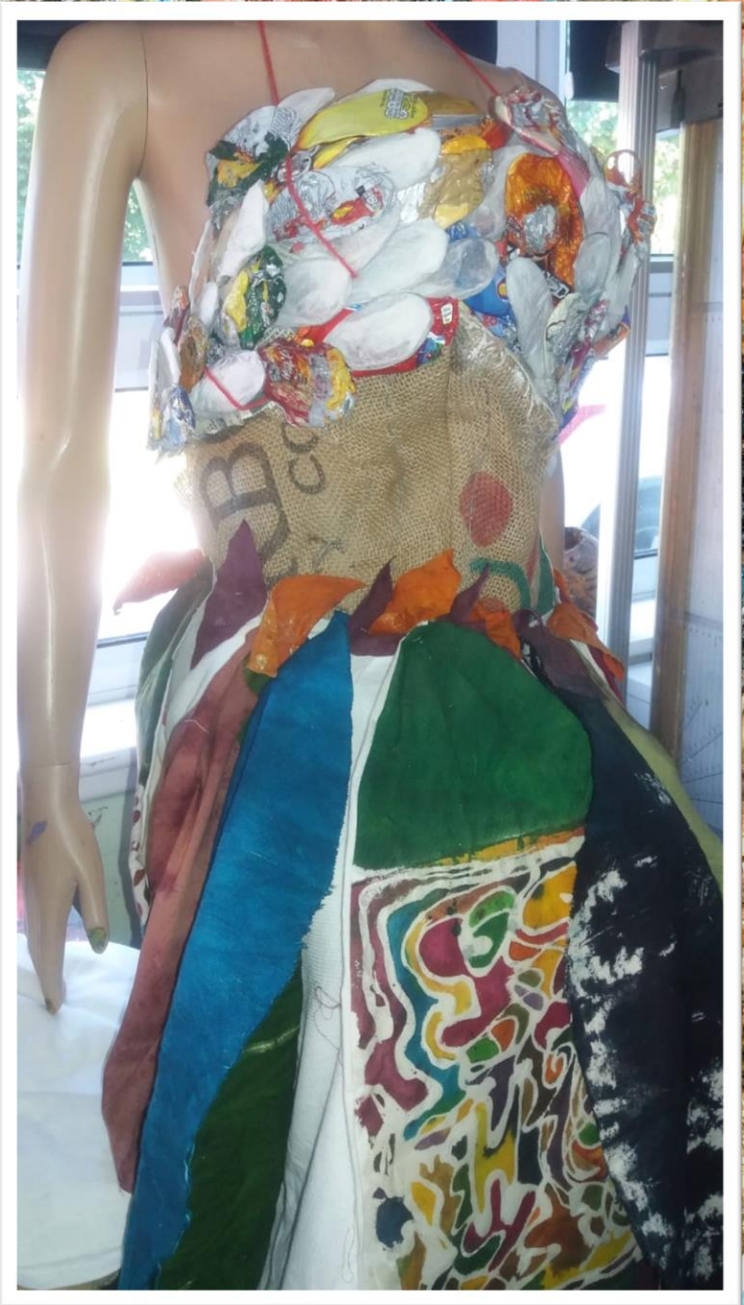
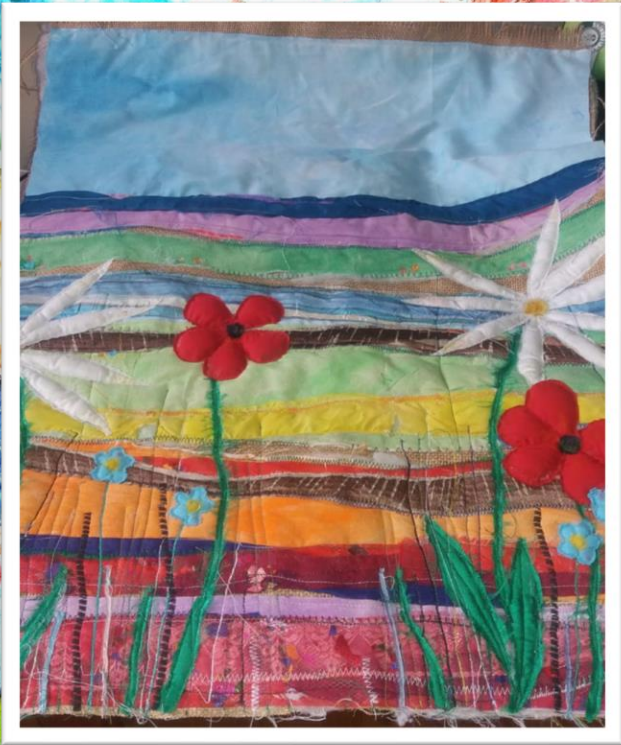
Explore 3D,
Photography and
textiles – as well as
drawing and painting.



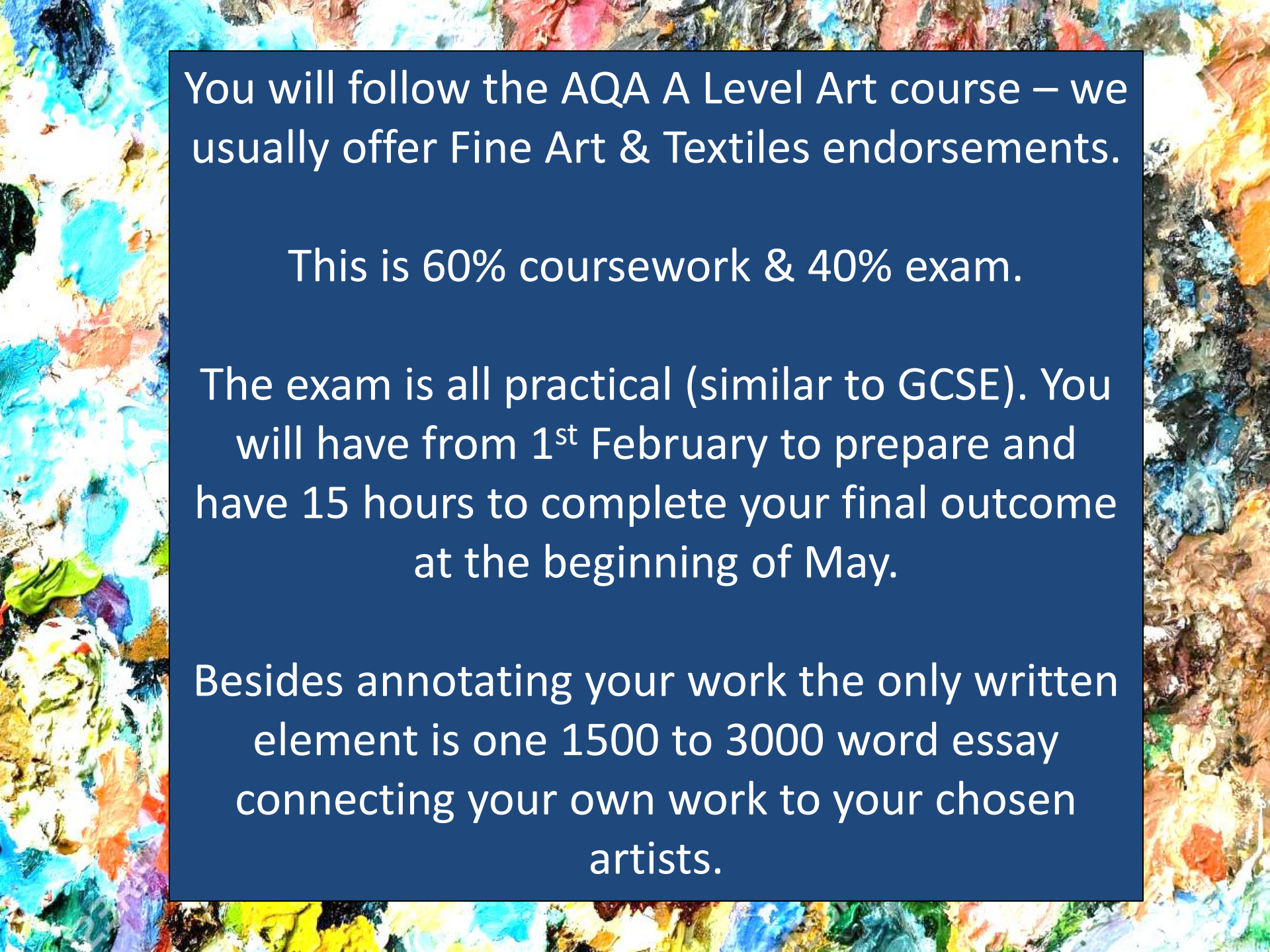
Spacious, well-equipped Art studios which are also available during some of your Study Periods for independent work.









The background of the slide is a vibrant, abstract painting with thick, textured brushstrokes in various colors including blue, red, yellow, green, and black. A large, dark blue rectangular box is centered on the slide, containing white text.

You will follow the AQA A Level Art course – we usually offer Fine Art & Textiles endorsements.

This is 60% coursework & 40% exam.

The exam is all practical (similar to GCSE). You will have from 1st February to prepare and have 15 hours to complete your final outcome at the beginning of May.

Besides annotating your work the only written element is one 1500 to 3000 word essay connecting your own work to your chosen artists.

Trips to Art Galleries and Sculpture Parks to support your own Art work





EXPERIMENTAL DRAWING TASK

You will need:

Black felt tip pen / marker

Paper / Tracing paper (bigger the better, if you don't have tracing paper you could use greaseproof paper or excess packing paper out of parcels, chip paper – be imaginative!

Your phone with music on (or other source of music)

Task:

Select and play a piece of music from your phone. Make marks in response to the music – if the music was a mark what would it look like.

Repeat with different music.

If using tracing paper or similar you can lay them over each other to create different compositions.

Have a lovely Summer
and we look forward
to welcoming you to
OLCC Art next year!

