




**WELCOME TO
A LEVEL Art**



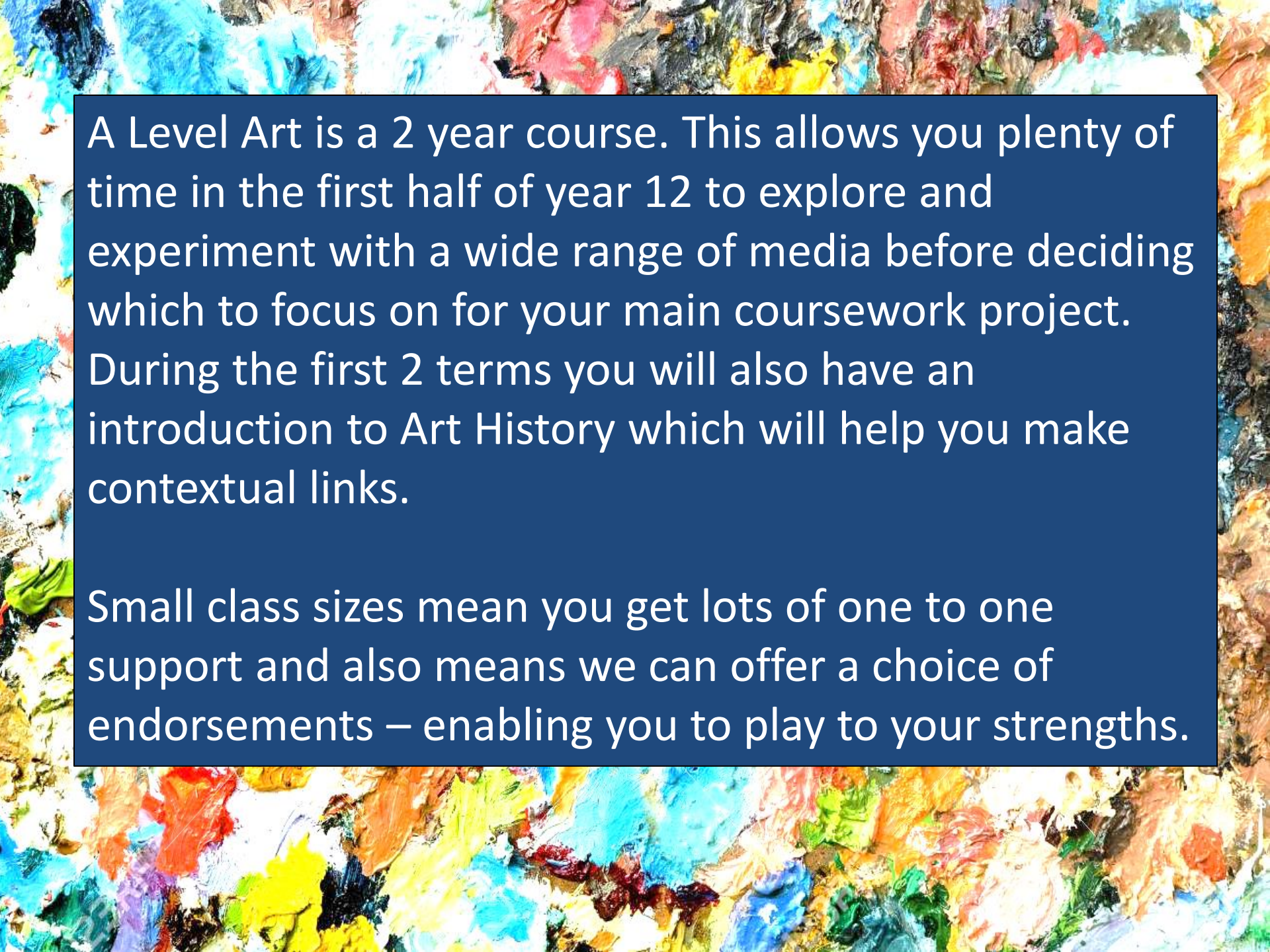
Hello. I'm Mrs Knowles and the Subject Leader for Art at Our Lady's and teach the A Level Art course along with Mrs Holbrook. I have been teaching Art for 20 years, 16 of those at OLCC. My specialism is photography but I also enjoy painting and love working with maps. I look forward to welcoming you to the A Level Art course at OLCC.



Hi, I'm Mrs Holbrook and I teach Art and Textiles. I have been at Our Lady's since 2001 so am now teaching kids of kids, which is lovely. My specialism is painting, however due to being asked to teach textiles a few years back, have developed a love of stitch, fabric and mixed media.

I also love dogs!
I look forward to getting to know you and to work with you.





A Level Art is a 2 year course. This allows you plenty of time in the first half of year 12 to explore and experiment with a wide range of media before deciding which to focus on for your main coursework project. During the first 2 terms you will also have an introduction to Art History which will help you make contextual links.

Small class sizes mean you get lots of one to one support and also means we can offer a choice of endorsements – enabling you to play to your strengths.

*Experimenting
with mark making,
drawing, wire and
digital media*





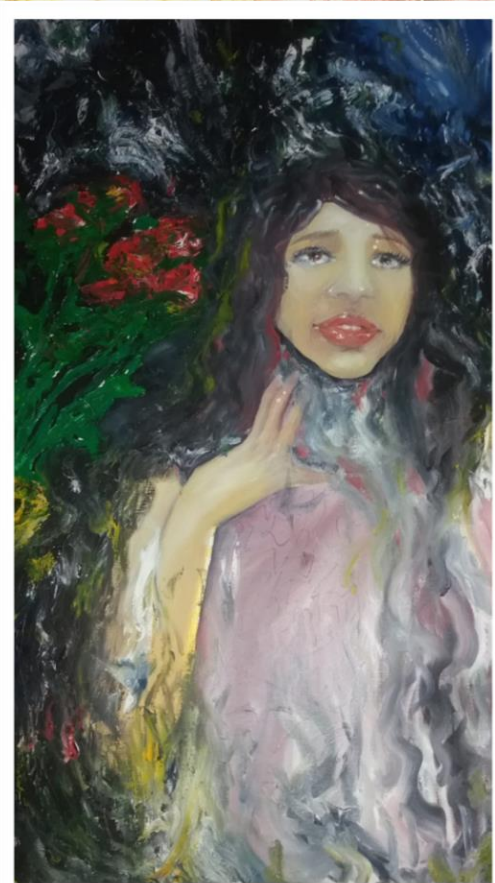
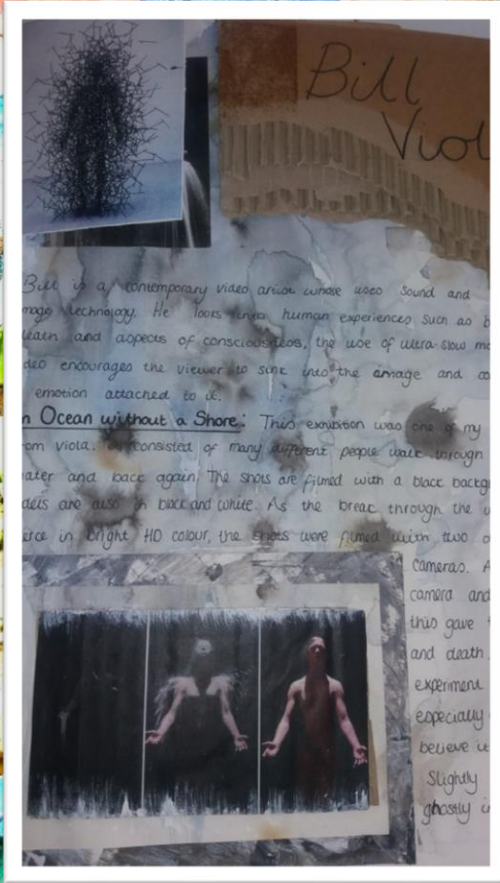
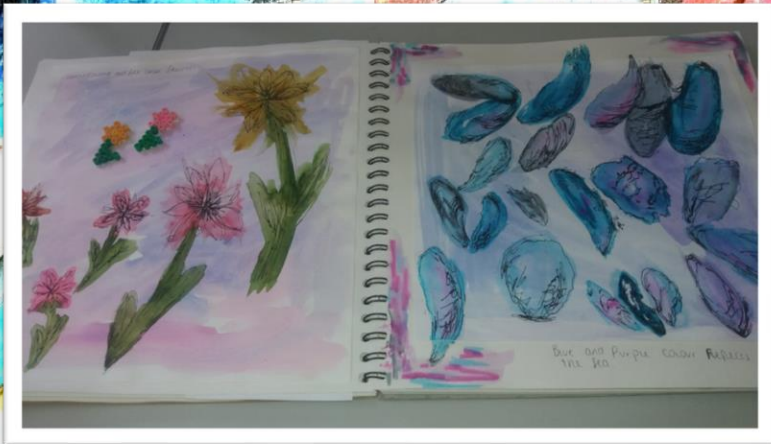


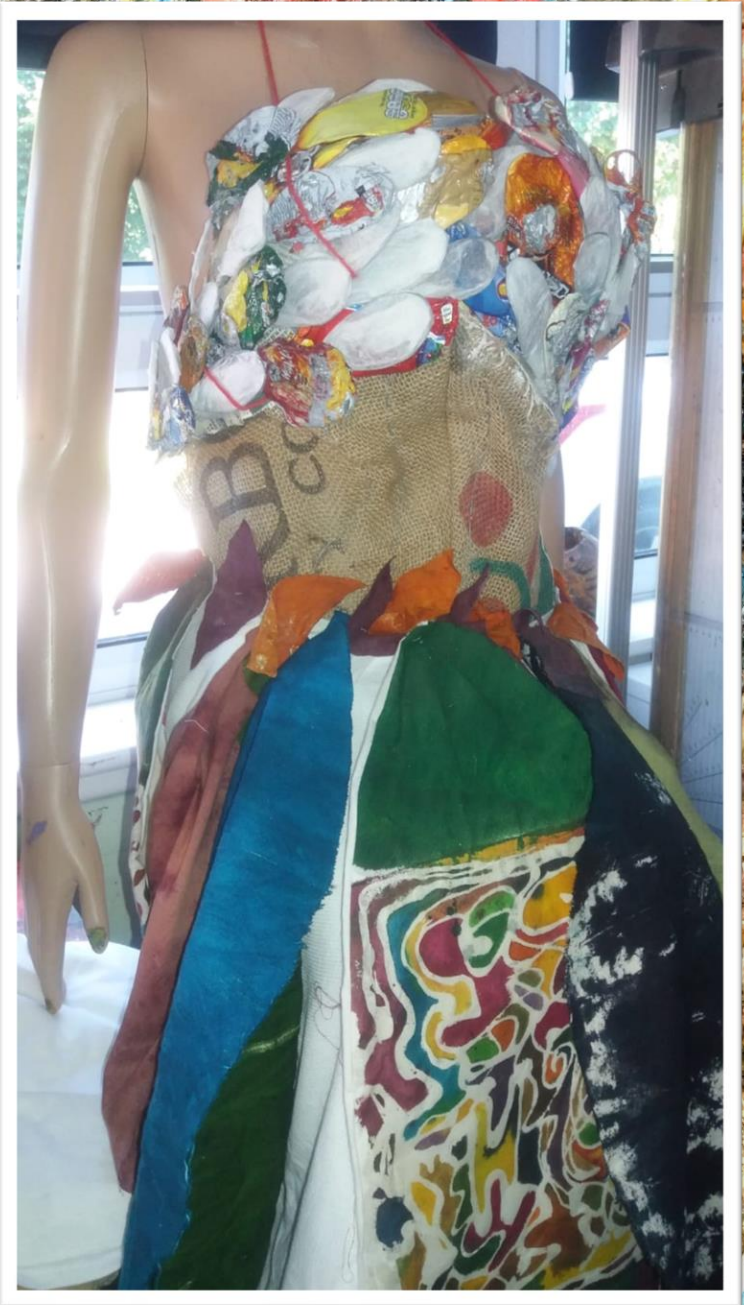
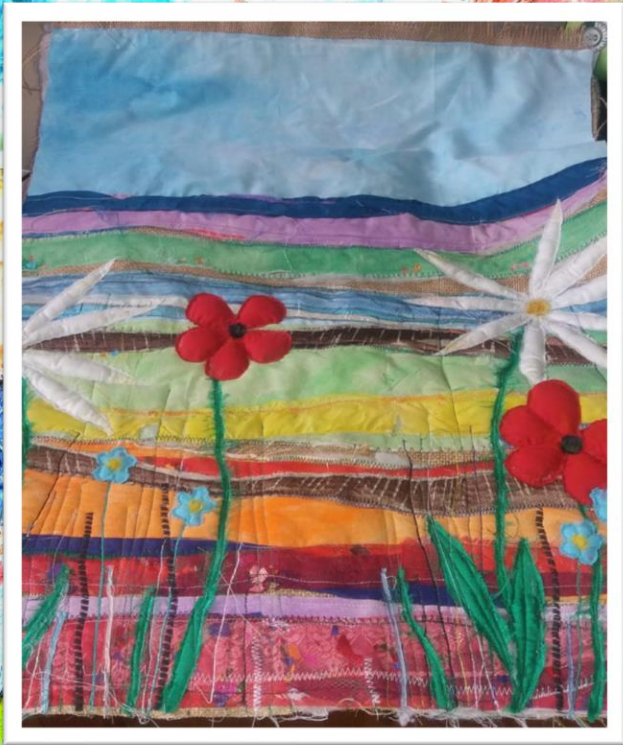
Explore 3D,
Photography and
textiles – as well as
drawing and painting.

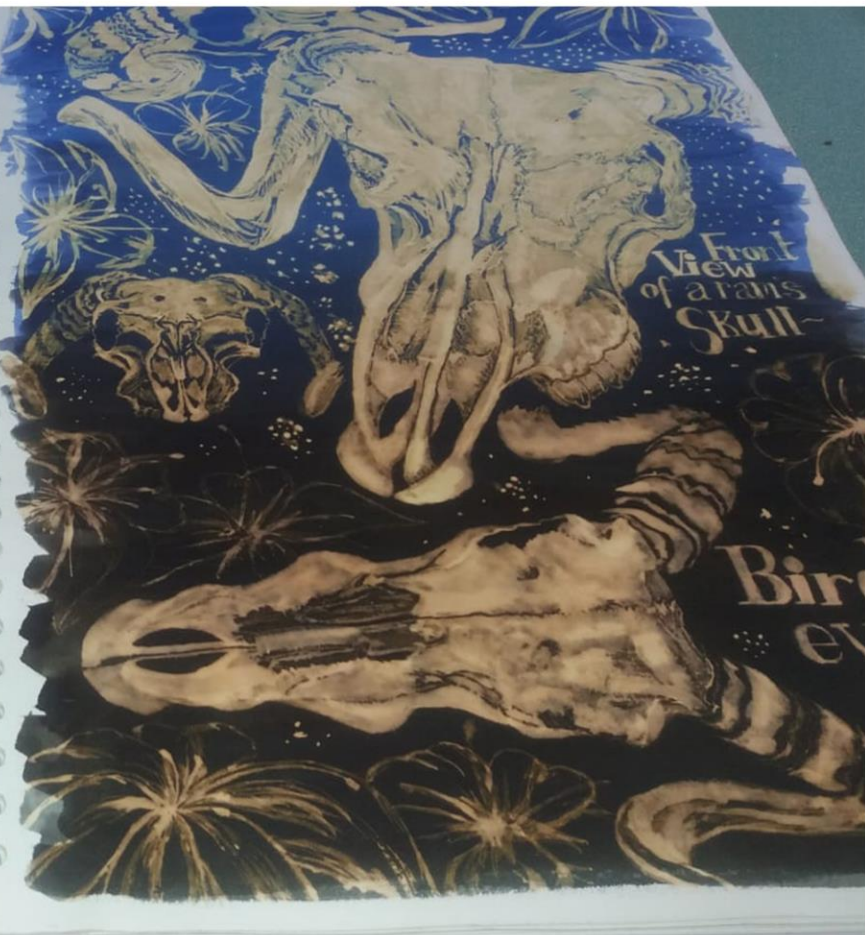


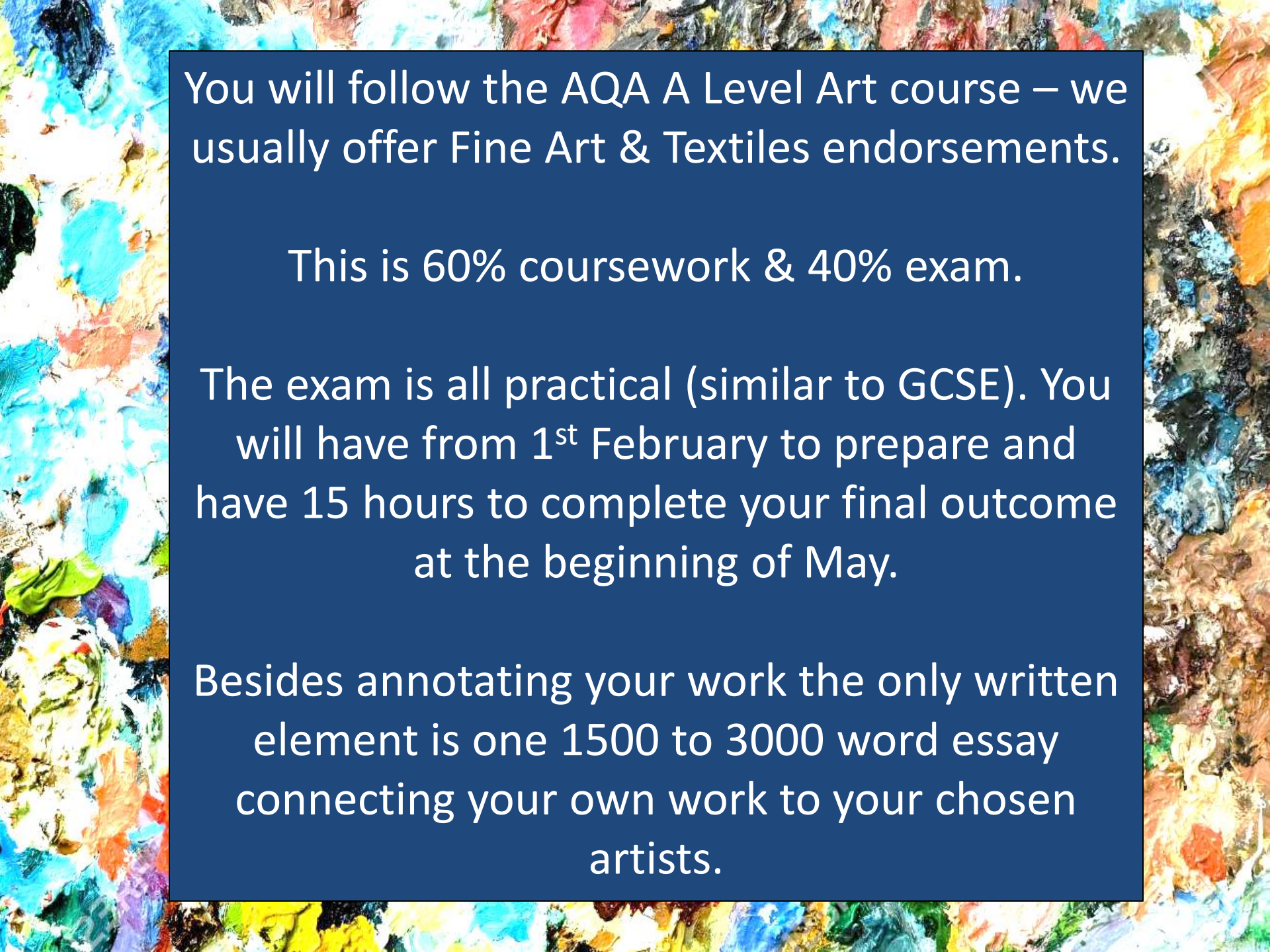
Spacious, well-equipped Art studios which are also available during some of your Study Periods for Independent work.











You will follow the AQA A Level Art course – we usually offer Fine Art & Textiles endorsements.

This is 60% coursework & 40% exam.

The exam is all practical (similar to GCSE). You will have from 1st February to prepare and have 15 hours to complete your final outcome at the beginning of May.

Besides annotating your work the only written element is one 1500 to 3000 word essay connecting your own work to your chosen artists.

Trips to Art galleries and Sculpture Parks to support your own Art work



The background of the image is a vibrant, abstract composition of various colors including blue, yellow, red, green, and white, with a textured, painterly appearance. A dark blue rectangular box is centered over the image, containing white text.

WE LOOK FORWARD TO
WELCOMING YOU TO A LEVEL
ART AT OLCC.

IF YOU HAVE ANY FURTHER
QUESTIONS PLEASE CONTACT
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