

English KS4 to KS5 transition work

<https://www.aqa.org.uk/subjects/english/as-and-a-level/english-language-and-literature-7706-7707/introduction>

At Our Lady's Catholic College we study the AQA English Language and Literature specification at A level. This exam combines the knowledge and skills you have used throughout your study of the language and literature GCSE.

Like GCSE you will:

Analyse both fiction and non-fiction texts
Make comparisons and contrasts between texts
Discuss contextual factors of texts
Study a variety of literature eg. Plays, novels and poetry
Write creatively

Unlike GCSE you will:

Develop your knowledge of technical terminology
Complete an independent study of literary and non-literary texts of your choice
Analyse your own creative writing
Analyse linguistics, pragmatics and discourse

Suggested reading and study:

Before you begin the course, we advise you to read the texts we will study in class, this allows you to understand the text better when we study together and enables you to focus on the language analysis element more. Below is the list of texts you will study and some further reading that we think will help you understand the main texts better.

You will study, *The Lovely Bones* – Alice Sebold

You could also read, *Lucky* – Alice Sebold

You will study, *A Streetcar Named Desire* – Tennessee Williams

You could also read, *The Glass Menagerie* – Tennessee Williams and *Death of a Salesman* – Arthur Miller

The Great Gatsby – F Scott Fitzgerald

You could also read, *The Sun also Rises* – Ernest Hemmingway

Suggested websites to help:

While these websites aren't specific to the AQA Language and Literature exam, they are very useful to help you understand the plot, themes and messages of the texts we will be studying and are therefore invaluable.

The Lovely Bones - <https://www.coursehero.com/lit/The-Lovely-Bones/>

The Great Gatsby - <https://app.senecalearning.com/classroom/course/0ec05e13-a69b-45dd-bd88-dbfcd50e0b20/section/bb7bac69-74e0-4e7d-84b6-6df3c5bc7926/session>

A Streetcar Named Desire - <https://app.senecalearning.com/classroom/course/c4de2f65-bf23-4511-ab5c-fd0800971df4/section/f6914c4b-56d6-4596-9607-c50196ec4abd/session>

Technical language terminology - <https://app.senecalearning.com/classroom/course/1e248169-fb0c-4ca7-9692-7c46f316728b/section/1bd5261e-8683-485e-acb7-5fc12f4a5f20/session>

Creating a study folder

You are expected to create a study folder, this folder will form part of your revision folder throughout the year, it will also be very helpful to refer back to as we begin to study the language element of these texts in lesson.

For each text you need to keep notes on the following:

Context – Research the context of both the author and the setting of the novel – consider the writers' motives, what message are they trying to give us? (Most of this information is in the links provided).

Characters – Who are the main characters? Keep a list of important quotes about them as you read, briefly summarise what happens to each main character in the novel / play.

Chapter / Scene summaries – At the end of each chapter or scene, write a short summary (5 -8 lines) about what has happened in the chapter or scene.

Other Media:

All three texts have been adapted for film. **After** you have read the play and novels you can watch the film version. Please be wary, most films have subtle changes to the written text, in particular *The Lovely Bones*, which is quite different in places.

Subscribe to **Mr Bruff's YouTube** channel- Mr Bruff covers a plethora of texts, taking you through chapter by chapter and talking about key elements and discussing some of the technical language you will learn.
https://www.youtube.com/user/mrbruff/playlists?view=50&sort=dd&shelf_id=8

Create yourself a **Quizlet** account, here you can learn and test yourself on the language terminology.
<https://quizlet.com/subject/aqa-language-and-literature/>