

# Year 7

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	<b>Narrative Voices</b>	<b>Poetic Study – Conflict and Tragedy</b>	<b>Persuasive Writing and non fiction writing</b>	<b>Non-fiction Reading</b>	<b>Contemporary Drama</b>	<b>A Monster Calls</b>
Content	Students will read numerous extracts from fiction texts, analysing how first and third person narrative voice is constructed. They will then use these skills in their own pieces of narrative.	Students will study a range of poems and learn how to analyse how the theme of conflict is presented in a poem. They will understand the genre of tragedy.	Students will study a variety of non-fiction texts, focusing on genre, audience and purpose. They will learn how to adapt their writing according to audience/ purpose. They will complete two transactional pieces of writing for their assessment.	Students will study a range of non-fiction texts, focusing on how language, structure and literary devices are used for effect. They will complete a n assessment task which will requite them to analyse how a writer has achieved a particular effect in a text.	Students will study a play, focusing on how to analyse character and theme using both dialogue and stage directions. In their assessment, they will answer a question on a specified character or theme and how they are presented in a short extract from the play.	While reading A Monster Calls, students will cover a variety of question stems, develop understanding of key characters and themes. Students will also analyse and consider how to deal with: grief and other associated feelings and emotions. They will then respond to a GCSE literature style extract question
Links	<a href="#">Link to GCSE Language Component 1 Narrative writing</a>	<a href="#">Link to GCSE Literature Component 1 poetry anthology</a>  <a href="#">Link to Year 9 Shakespeare and Macbeth GCSE</a>	<a href="#">Links to GCSE Language Component 2- Transactional Writing</a>	<a href="#">Links to GCSE Language Component 2: Non-fiction reading</a>	<a href="#">Link to GCSE Literature Component 1: An Inspector Calls</a>	<a href="#">SMSC – dealing with emotions, feelings and grief</a>  <a href="#">Link to GCSE Literature novel study and GCSE Language Component 1</a>

All students take part in the BBC Radio 2 500 words competition.

Students are invited to take part in various writing completions across the school year.

# Year 8

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Gothic Literature	Poetic Study – Love and Relationships	Travel Writing	Shakespeare – Romeo and Juliet	Fairy-tale and fantasy	Of Mice and Men
Content	Students will study a range of gothic texts, focusing on genre and how narrative voice is constructed. They will learn how to structure a gothic narrative and adapt their writing according to the GAP.	Students will study a range of poems and learn how to analyse how a theme is presented in a poem. They will then look at how to compare two poems of the same theme.	Students will study a range of non-fiction texts which focus on persuasive techniques. Students will then adapt their writing style to use persuasive techniques in a range of transactional writing tasks. They will complete a formal letter of complaint for their assessment.	Students will study the key extracts from the play, focusing on key themes and characters. They will analyse Shakespeare's use of language and structure, dramatic and literary devices	Students will study a range of short stories which link to the genre. They will then learn how to construct a short narrative which focuses on setting, characterisation, narrative voice and figurative language techniques.	Students will learn about the social and historical context of the novel and focus on analysing the development of theme and character.  They will complete an extract based 'explosion' assessment.
Links	<p><a href="#">Link to GCSE Language Component 1 reading</a></p> <p><a href="#">Link to GCSE Literature Component 2 A Christmas Carol</a></p>	<p><a href="#">Link to GCSE Literature Component 1 poetry anthology</a></p> <p><a href="#">Link to year 8 Shakespeare Love and Relationships</a></p>	<p><a href="#">Link to GCSE Language, Component 2, Transactional Writing</a></p>	<p><a href="#">Link to GCSE Literature Component 1, Macbeth</a></p> <p><a href="#">Link to year 8 Poetry Love and Relationships</a></p>	<p><a href="#">Link to GCSE Language Component 1 reading and narrative writing</a></p>	<p><a href="#">Link to GCSE Literature, Component 1</a></p>

All students take part in the BBC Radio 2 500 words competition.  
 Students are invited to take part in various writing completions across the school year.  
 When available students will watch a live performance of the books studied in year 8

# Year 9

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	<b>Teen Issues/ Transactional Writing</b>	<b>King Lear</b>	<b>Poetry from Different Cultures</b>	<b>19th century non- fiction .</b>	<b>Animal Farm</b>	<b>Current Affairs</b>
Content	Students will study a range of non-fiction texts, focusing on genre, audience and purpose. They will learn how to adapt their writing style according to the GAP.	Students will study the play, focusing on the theme of kingship and presentation of female characters. They will also analyse language structure and effect.	Students will study a range of poems and learn how to analyse how a theme is presented in a poem. They will then look at how to compare two poems of the same theme	Students will study a range of 19 <sup>th</sup> century non-fiction texts, focusing on language, structure, point of view and tone. For their assessment they will convert a 19 <sup>th</sup> century text into a contemporary guide.	Students will study the novel with a particular focus on the political subtext. Use of Orwell's language to present characters and themes will be explored.	Students read and analyse a range of non fiction texts from the 19th and 21st Century. Which deal with current issues in the world today. Students will focus on the writer's view point and attitudes. In their assessment they will answer a synthesis, evaluation and/or comparison question based on two texts.
Links	<p><a href="#">Link to GCSE Language Component 2 transactional writing</a></p> <p><a href="#">Link to year 8 Travel writing</a></p>	<p><a href="#">Link to GCSE Literature Component 1 – Macbeth</a></p> <p><a href="#">Link to Year 8 Shakespeare Romeo and Juliet</a></p>	<b>SMSC – Understanding other cultures and traditions</b>	<p><a href="#">Link to GCSE Language Component 2 Transactional writing</a></p> <p><a href="#">Link to year 7 persuasive writing</a></p>	<p><a href="#">Link to GCSE Literature novel study</a></p> <p><a href="#">Link to Year 8 Of Mice and Men study</a></p>	<a href="#">Link to GCSE Language Component 1 and 2</a>

Students are invited to take part in various writing completions across the school year.

When available students will watch a live performance of King Lear.