

	Autumn 2020	Spring 2021	Summer 2021
Yr 7	<p>Confidence Building</p> <p>Content: Still image/Freeze frame Mime Balance Use of Space Use of sound Genre</p> <p>Skills: Individual/Pair work Team building skills (inc. communication – verbal/non verbal, negotiation, presentation, etc.) Performance skills</p>	<p>Teenage Runaway</p> <p>Content: Character Profiling (Given Circumstances) Split Scene Still Image/Freeze Frame Reporting</p> <p>Skills: Individual/Pair work (inc communication – verbal/non verbal) Performance skills (physical and verbal) Creative writing Analysis & Evaluation (PEE)</p>	<p>Cluedo</p> <p>Content: Murder Mystery Role play Hotseating Thought Tracking Freeze frames Marking the Moment Re-enactment</p> <p>Skills: Individual/Pair work Team building skills Performance skills</p>

	<u>Carousel 1</u>	<u>Carousel 2</u>
Yr 8	<p>Haunted Mansion</p> <p>Content: Still image Creation of Tension/Atmosphere Teacher in Role Set Design Monologue Soundscapes Radio Play Role play</p> <p>Skills: Individual/Pair work Use of voice for effect Development of empathy Performance skills (including vocal and physical)</p> <p>Exploring Text/Genre</p> <p>Content: Role play Hotseating Teacher in Role Genre Poems Song</p>	<p>Exploring Text - Continued (See Across)</p> <p>Charlotte Dymond</p> <p>Content: Murder Mystery Role play Hotseating Narration Teacher in Role Re-enactment</p> <p>Skills: Individual/Pair work Team building skills (inc. communication – verbal/non verbal, negotiation, presentation, etc.) Development of empathy Performance skills</p>

Scripts
Newspaper article

Skills:

Individual/Pair work
Team building skills (inc. communication –
verbal/non verbal, negotiation, presentation, etc.)
Development of empathy
Performance skills

	Autumn 2019	Spring 2020	Summer 2020
Yr 9	<p>Silent Movies</p> <p>Content: Mime Chase Scenes Stage Combat Use of Placards Characterisation Plot Use of Space Use of Sound Genre</p> <p>Skills: Individual/Pair work/Group work Team building skills (inc. communication – verbal/non verbal, negotiation, presentation, etc.) Performance skills</p>	<p>Our Day Out - Continued: (See across).</p> <p>Craig and Bentley</p> <p>Content: Exploration of true event Criminal Justice system Social status Role play Freeze frame Re-enactment</p> <p>Skills: Individual/Pair work Team building skills (inc. communication – verbal/non verbal, negotiation, presentation, etc.) Development of empathy Performance skills</p>	<p>Craig and Bentley - Continued (See across).</p> <p>‘Devising – 10 hour piece’</p> <p>Content: Exploration of stimuli Development of initial ideas Dramatic Intentions Devising Strategies Hotseating Role on the Wall Design skills (costume, lighting, sound) Devising Log</p> <p>Skills: Exploratory skills – discussion/negotiation Group work Team building skills Performance skills</p>

	<p style="text-align: center;">Our Day Out</p> <p style="text-align: center;">Content: Exploration of text/script extract Social deprivation Status Role play Teacher in Role Debate</p> <p style="text-align: center;">Skills: Individual/Pair work Team building skills (inc. communication – verbal/non verbal, negotiation, presentation, etc.) Development of empathy Debate Performance skills</p>		<p style="text-align: center;">Development of empathy Written skills – devising log (includes analysis and evaluation)</p>
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<p>Yr 10</p>	<p>Induction Project</p> <p>Content: Script choice and justification Script learning and delivery Induction log – analysis and evaluation</p> <p>Skills: Deduction Analysis and evaluation Retention of information Performance skills (inc. physical and vocal skills) Development of empathy Individual/Pair work</p> <p>Devising – Component 2</p> <p>Content: Exploration of stimuli Development of initial ideas Dramatic Intentions Devising Strategies Hotseating</p>	<p>Component 1 – Written Paper (this is taught via two teachers; CBE – Blood Brothers & LS – Live Theatre) and therefore crosses two terms.</p> <p>Blood Brothers</p> <p>Content: Reading/analysis of play text Realisation of scenes from play Character profiling Characterisation Design skills Impact on audience Use of space Interpretation Narration Comedy/Pathos</p> <p>Skills: Reading/Interpretation Written skills (including describe, explain, analyse and evaluate) Extended writing skills</p>	<p>Component 1 – Written Paper (see across also)</p> <p>Live Theatre</p> <p>Content: Understanding live theatre performance Interpretation of performance Analysis and evaluation of performance skills/dramatic intentions Pair/small group work Design skills</p> <p>Skills: Watching/Interpretation Written skills (including describe, explain, analyse and evaluate) Extended writing skills From ‘stage to page’ interpretation (physical and vocal acting skills and justification of these) Pair/Group work</p>
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	<p>Role on the Wall Design skills (costume, lighting, sound) Devising Log</p> <p>Skills: Exploratory skills – discussion/negotiation Group work Team building skills Performance skills Development of empathy Written skills – devising log (includes analysis and evaluation)</p>	<p>From ‘page to stage’ interpretation (physical and vocal acting skills and justification of these) Pair/Group work Development of empathy</p>	<p>Theatre Roles and Terminology</p> <p>Content Technical Theatre Terms – knowledge and understanding Staging Configuration/Layouts Stage Positioning Theatre Roles</p>
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	Autumn 2019	Spring 2020	Summer 2020
Yr 11	<p>Devising 2 Content: Exploration of stimuli Development of initial ideas Dramatic Intentions Devising Strategies Hotseating Role on the Wall Design skills (costume, lighting, sound) Devising Log</p> <p>Skills: Exploratory skills – discussion/negotiation Group work Team building skills Performance skills Development of empathy Written skills – devising log (includes analysis and evaluation)</p>	<p>Scripted (Component 3) Content: Script choice and justification Script learning and delivery Dramatic intention Interpretation</p> <p>Skills: Deduction Analysis and evaluation Retention of information Performance skills (inc. physical and vocal skills) From ‘page to stage’ interpretation (physical and vocal acting skills and justification of these) Development of empathy Individual/Pair work</p> <p>Revision of Component 1 Paper (see Year 10 Spring/Summer for components, content and skills)</p>	<p>Revision of Component 1 Written Paper (see Year 10 Spring/Summer for components, content and skills)</p>

Additional learning experiences come via extra-curricular opportunities; theatre visits, exam rehearsals and the summer show (pre-covid). At present, extra curricular takes the form of practical exam rehearsals.