

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	<b>Integrated component 2 GCSE Language</b>	<b>Component 2 Literature – A Christmas Carol</b>	<b>Component 1 Literature – Shakespeare Macbeth</b>	<b>Integrated component 1 GCSE Language</b>	<b>Component 1 Literature – Poetry Anthology</b>	<b>Component 2 Literature – An Inspector Calls</b>
Content	<p>Students are introduced to the basic reading skills and writing skills needed in language Components 2: How to find information in a text, how to use quotes effectively in their answers, how to look for implied meaning and how to evaluate the writer.</p> <p>Pupils also begin to develop their transactional writing skills, paying particular attention to developing a suitable tone, understanding of purpose and formats.</p>	<p>Students will develop their understanding of the Victorian context. They will also develop their understanding of the characters, plot and key themes of the Novella. They will investigate Dickens' motives in light of their contextual knowledge and begin to analyse language.</p> <p>Students will also begin to memorise quotes in preparation for their GCSE exam.</p>	<p>Student will build on their knowledge of Shakespeare from KS3.</p> <p>They will develop their understanding of how to study a play, in particular looking at stage directions and consider how an audience would react.</p> <p>Students will develop their understanding of key themes, plot and characters.</p> <p>They will begin to develop their understanding of Shakespearean language as well as being able to analyse language.</p>	<p>Component 1 Reading <b>skills</b> and narrative writing</p> <p>Students continue to develop their reading skills needed in Components 1 How to find information in a text, how to use quotes effectively in their answers, how to look for implied meaning and how to evaluate the writer.</p> <p>Using their knowledge of the literature texts they have studied, pupils begin to develop their narrative writing skills, paying particular attention to developing a narrative voice, using narrative techniques and developing an engaging plot.</p> <p>.</p>	<p>EDUQAS poetry anthology</p> <p>Students study the anthology poems centred around the themes.</p> <p>They will begin to understand the social and historical context of the poems as well as understanding the context of the poet.</p> <p>They will develop their understanding of the meaning and message of the poems and begin to analyse language.</p> <p>Students also begin to create revision aids to help memorising the poems.</p>	<p>Studying a play</p> <p>Students will continue to develop their understanding of the importance of stage directions and how this helps to develop plot and character.</p> <p>They will use their understanding of context (not examined) to help develop their understanding of the key themes, plot and characters.</p> <p>They will begin to consider Priestley's motives and analyse the language.</p>
Assessment	(Writing) GCSE Language Component 2 Section B	(Literature Reading) GCSE Literature Component 2 Section B	(Literature Reading) GCSE Literature Component 1 Section A	(Writing) GCSE Language Component 1 Section B	(Literature Reading) GCSE Literature Component 1 Section B	(Literature Reading) GCSE Literature Component 2 Section A
Extra Curricular	<p>Students will watch live streamed versions and attend (where possible) theatre productions of the plays studied at KS4</p> <p>There will be opportunities for students to visit the poets they study in the EDUQAS GCSE Poetry Anthology (where possible)</p> <p>There will be opportunities for students to attend virtual lectures from Lancaster University</p>					
Link to previous learning	<p><b>Year 7 Narrative Voice</b></p> <p><b>Year 8 Fairy-tale and Fantasy</b></p> <p><b>Year 9 Speckle Band</b></p>	<p><b>Year 7 Victorian Literature Years 7,8 and 9 Studying Literature units</b></p>	<p><b>Year 8 R&amp;J</b></p> <p><b>Year 9 King Lear</b></p>	<p><b>Year 7 Persuasive writing and non fiction reading</b></p> <p><b>Year 8 Travel Writing</b></p> <p><b>Year 9 Controversy</b></p>	<p><b>Year 7 Conflict and Tragedy</b></p> <p><b>Year 8 Love and Relationships</b></p> <p><b>Year 9 Places and Cultures</b></p>	<p><b>Year 9 Animal Farm</b></p>