

	1a	1b	2a	2b	3a	3b
Yr.7	<p>Heroes</p> <p>Reading and creative writing</p>	<p>Pre 1914 Drama</p> <p>A Christmas Carol</p>	<p>Non-fiction and transactional writing</p> <p>Save the animals</p>	<p>Introduction to poetry</p> <p>Pre-1914 and contemporary poets</p>	<p>Study of a contemporary novel</p>	<p>Imaginative and non-fiction – reading and writing</p> <p>My Island in the Sun</p>
Yr. 8	<p>Study of a contemporary novel</p>	<p>Poetry across the ages – an introduction to poetry analysis.</p>	<p>Gothic Literature (pre 1914 short stories)</p> <p>Understanding genre conventions and narrative devices.</p>	<p>Spoken Language</p> <p>‘Dragon’s Den’</p> <p>Presentational skills</p>	<p>Study of Shakespeare</p> <p>A Mid-Summer Night’s Dream</p>	<p>Non-fiction reading and transactional writing.</p> <p>Travel writing</p>
Yr. 9	<p>Introduction to poetry at GCSE</p>	<p>Of Mice and Men</p> <p>Reading 20th century prose and narrative writing</p>	<p>Non-fiction reading and transaction writing</p>	<p>Spoken language</p>	<p>‘The woman in black’ – study of a literature text.</p>	<p>Study of whole Shakespeare play</p> <p>Romeo and Juliet</p>

	1a	1b	2a	2b	3a	3b
Year 10	Literature Component 2 – post 1914 drama An Inspector Calls	Literature Component 1 – Shakespeare (Romeo and Juliet)	Literature component 2 – A Christmas Carol	Language Component 1 – Reading 20th century prose and Narrative Writing	Language Component 2 – Transactional Writing and non-fiction reading	Poetry – Exam preparation for the Eduqas anthology and the unseen exam.
Year 11	Literature Component 1 – Shakespeare (Romeo and Juliet) Language Component 2 – Non-fiction reading and transactional writing.	Language Component 2 – Non-fiction reading and transactional writing. Literature component 2 – A Christmas Carol	Literature Component 1 Poetry – Exam preparation for the Eduqas anthology and the unseen exam. Spoken Language Assessment preparation	Language Component 1 – Reading 20th century prose and Narrative Writing Language Component 2 – Non-fiction reading and transactional writing.	Literature Component 1 – Shakespeare (Romeo and Juliet) and poetry Literature Component 2 – post 1914 drama An Inspector Calls and A Christmas Carol	

	1a	1b	2a	2b	3a	3b
Yr. 12 English Language and Literature	<p>An introduction to language and literature terminology</p> <p>An introduction to analytical and comparative frameworks</p> <p>Paris Anthology Study: Comparing non-fiction texts</p> <p>Text study: The Lovely Bones</p>	<p>Text study: The Lovely Bones – the fantasy genre</p> <p>Paris Anthology Study:</p> <p>Comparing non-fiction texts centred around the theme ‘sense of place’</p>	<p>The Great Gatsby – understanding the novel</p> <p>Poetry – study of the Carol Ann Duffy Section of the AQA anthology.</p> <p>Developing poetic terminology</p>	<p>The Great Gatsby (re-cast and commentary)</p> <p>Learning to recast texts into different formats and genres</p> <p>Writing analytically about their own work</p> <p>Poetry – study of the Carol Ann Duffy Section of the AQA anthology.</p> <p>Developing analysis essay writing skills</p>	<p>Revision units – Developing Paper 1 skills.</p>	<p>1984 George Orwell – Understanding the novel</p> <p>A Streetcar Named Desire – Understanding the play</p>
Yr. 13 English Language and Literature	<p>A2 Paper 2 exam preparation</p> <p>Reading skills:</p> <p>The Great Gatsby (re-cast and commentary)</p>	<p>Coursework text study – 1984 George Orwell and students’ choice of non-literary texts.</p> <p>Paris Anthology</p>	<p>Coursework – a personal study of 1984 George Orwell and students’ choice of non-literary texts.</p> <p>Paris Anthology Study:</p>	<p>Poetry – study of the Carol Ann Duffy Section of the AQA anthology.</p> <p>Developing analysis essay writing skills</p>	<p>Exam preparation and revision</p>	

	A Street Car Named Desire (analytical response)	Study: Comparing non-fiction texts centred around the theme 'sense of place'	Comparing non-fiction texts centred around the theme 'sense of place'	Text study: The Lovely Bones – the fantasy genre		
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