

# Art Curriculum 2016-2017

|             | Autumn 2016   | Spring 2017   | Summer 2017  |
|-------------|---|---|--|
| <b>Yr 7</b> | <p>Formal Elements of Art<br/>Architecture, Hundertwasser &amp; Gaudi</p>   | <p>Landscape &amp; Fauvism<br/>Using Oil Pastels</p>  | <p>Art of other Cultures. African Art and Mexican Day of the Dead.<br/>Painting techniques<br/>Clay techniques – making a Day of the Dead inspired Skull.</p>                      |
| <b>Yr 8</b> | <p>Self-Identity<br/>Self portraits<br/>Image manipulation in Photoshop</p>   | <p>Abstract Art.<br/>Looking at Abstract Art and pattern. Using masking fluid and multi-media techniques. Clay tiles.</p> | <p>Only 2 topics as pupils rotate around Art, Drama and Music – 2 x half term in each.</p>   |
| <b>Yr 9</b> | <p>Local Architecture - Joint activity with our partner school Durban Girl's High School. Looking at local well known buildings and their uses.</p> <p>War and Peace – Multi-media project based on WW1 and remembrance. Multi-media canvas and clay poppies.</p> | <p>Arts Award<br/>Pupils complete the Bronze Arts Award</p>   | <p>Insects – Looking at Insects. Experimental drawing, wire sculptures and block printing.</p> <p>Alhambra Palace – Looking at Islamic Art. Printing and clay tile techniques.</p> |

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| <b>Yr 10</b> | <b>COURSE TITLE - AQA GCSE Fine Art</b>   |  |   |
|              | <b>Culture project – investigating the artwork of a Culture of their choice.</b>  | <b>Clay work and printing techniques – work developed from Culture project.<br/>Still Life drawing<br/>Cubism</b>                        | <b>Controlled Assignment – starting work on their main coursework project – topic chosen by them from a selection of starting points.</b> |
| <b>Yr 11</b> | <b>COURSE TITLE - AQA GCSE Fine Art</b>   |  |   |
|              | <b>Controlled Assignment for GCSE. Project of pupils' choosing (Continued from year 10 summer term)<br/>Piece based on Gallery visit for mock exam.</b>                         | <b>GCSE Exam prep work. Pupils choose one topic from the exam paper and spend the term preparing for their practical exam</b>            | <b>GCSE Art exam</b>  |
| <b>Yr 12</b> | <b>COURSE TITLE – AQA AS Fine Art</b>   |  |   |
|              | <b>Portfolio – Working on their own individual these chosen for a selection of starting points to develop a portfolio of work.<br/>Producing work based on a gallery visit.</b> | <b>As Term 1<br/>AS Exam prep work. Students choose one topic from exam paper and spend the term preparing for their practical exam.</b> | <b>AS Art Exam<br/>Starting their Personal Investigation – A2 coursework</b>  |

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|              | <b>COURSE TITLE - AQA A Level Fine Art / Textiles</b>                                 |  |                    |
| <b>Yr 13</b> | <b>Personal Investigation –<br/>coursework unit, theme<br/>determined by student.</b> | <b>Personal Investigation –<br/>coursework unit, theme<br/>determined by student.<br/>Preparing for their A2 Exam.</b> | <b>A2 Art Exam</b> |