

Curriculum Plan – Media Studies 15/16

	Autumn 2015	Spring 2016	Summer 2016
Yr 10	<p>Media Language, Pre-Production Skills and Audience.</p> <ul style="list-style-type: none"> • Introduction to Key Concepts: Narrative; Genre • Introduction to terminology: Film language, to include shot sizes, camera angles & movements, editing, sound etc. • How language creates meaning – connotation & denotation. • Story boarding & scripting skills. • Print & Website language, covering font, layout, graphic devices, navigation etc. Narrative in print. • Genre – codes & conventions 	<p>Unit 2 Assignment Bank 1 and Representation</p> <ul style="list-style-type: none"> • Media terminology: mis-en-scene • Introduction to Media Key Concepts: Audience; Representation • Radio codes and conventions, terminology etc • Scripting radio adverts 	<p>Institutions and Unit 2 Assignment Bank 2</p> <ul style="list-style-type: none"> • Synergy • Production processes and industry roles; finance, scheduling & distribution, • Advertising codes and legislation.

<p>Yr 11</p>	<p>Unit 2 Assignment Bank 3 & Mock Exam</p> <ul style="list-style-type: none"> • Continuity editing – 180° rule, 30° rule, establishing shot, master shot, shot-reverse-shot etc. Use text to illustrate. • Skills workshop – using the camera and editing to create simple sequences such as entering a room <p>Mock exam on a film genre related to Unit 2 Assignment 3. Students should have 2 weeks to prepare for the mock.</p>	<p>Revision of Key Concepts and Unit 1 Topic</p> <ul style="list-style-type: none"> • Revise the Key Concepts of Language, Representation, Audience and Institution • Introduce Unit 1 topic using guidance from AQA about the topic to inform the delivery. • Current media issues and debates – bias and representation. • Revise scripting, storyboarding, print and website design skills. 	<p>Preparation for Unit 1 Brief Learning about the Unit 1 topic can continue until the Unit 1 brief is released by AQA in May. Students are then to work individually on their preparation for the Brief.</p> <p>UNIT 1 External Assessment</p>
<p>Yr 12</p>	<p>MEST 1 - Introduction Introduction to Media Studies: Investigating Media Platforms. Introduction to Key Concepts Introduction to terminology: Shots / typography / connotation & denotation / light & colour / sound / fx SECTION A Analysis of texts MEST 2 – Preparation and Production Introduce technical skills</p>	<p>MEST1 – Case Study Case Study 1 – teacher lead Case Study 2 – independent MEST 2 – Production and Evaluation PRACTICAL PRODUCTION 2 Evaluation of coursework Coursework administration, signing forms etc</p>	<p>Review / Revision MEST 1 Section A Review / Revision MEST 1 Case Study 3 After AS level, begin teaching Year 13</p>

	<p>- photoshop / publisher / Dreamweaver</p> <p>Analysis of coursework texts</p> <p>PRACTICAL PRODUCTION 1</p>		
Yr 13	<p>MEST 3</p> <p>Review textual analysis</p> <p>Review Key Concepts</p> <p>Develop Comparison skills</p> <p>Introduction to Media Theory</p> <p>Introduction to Media History</p> <p>MEST 3 SECTION A</p> <p>MEST 4</p> <p>Task setting for MEST 4</p> <p>Textual analysis and coursework texts</p> <p>MEST 4 essay</p> <p>MEST 4 production planning</p>	<p>MEST 3 SECTION A</p> <p>Wider contexts</p> <p>Current Media Issues and debates</p> <p>Past answer evaluation</p> <p>Completion of MEST 4</p> <p>Final drafts 10/02/2014</p> <p>MEST 3 Section B</p> <p>Case Study 1 – Teacher lead</p> <p>Case Study 2 – Independent</p> <p>Evaluation of past papers and mark schemes</p>	<p>Review / Revision</p> <p>MEST 3 Section A & B</p>

Examination Courses Offered

	A/AS Level	GCSE
Year 11		Media Studies
Year 12/13	Media Studies	